



Art and Design



Art, craft and design embodies human creativity in visual and tactile forms

Intent: The art curriculum will ensure that all pupils:

- Will see and experience the world differently and to develop a life-long connection with art.
- Open their minds to different styles of art from around the world and throughout history and enable them to use what they learn to develop personal responses and develop the ability to express themselves through art.
- Will develop an increasing range of technical skills, but particularly drawing, and use these with increasing sophistication when exploring 2 and 3D media across a range of styles.
- Will learn to talk about art and to critically appraise their own art as well as that of major artists.

Pupils' version



I can open my mind and develop my self-expression and creativity through doing and being influenced by art: past and present locally; nationally and globally.



Implementation

Teachers will:

- Plan and deliver lessons to develop the skills necessary to produce original work as pupils explore and record their ideas creatively;
- Ensure the curriculum focuses on the progression and continuity of skills over time to help pupils to develop fine motor skills to become proficient in drawing and other media including paint, print, textiles, sculpture and digital media;
- Promote the sketch book as a tool for pupils to organise their ideas and influences when planning, critiquing and producing their work;
- Provide frequent opportunities to talk about art demonstrating an increasingly sophisticated use of technical language and articulating an understanding that there are no rules in art, but you must be able to justify your thought process;
- Provide opportunities for pupils to learn to critically talk about the approaches and techniques of artists and to apply these in their own work;
- Expose pupils to the work of artists that equally represent the racial mix that characterises the UK as well as artists from now and the past and from the UK and across the world;
- Plan the curriculum to ensure the delivery of every pupils' entitlement to visit galleries and art in the community, as well as accessing the world of art through digital means;
- Celebrate pupils' work through classroom displays, school exhibitions and competitions throughout the GLC and the wider community;
- Provide opportunities for pupils to work in groups to foster confidence and creativity but as they progress they will increasingly work independently as they develop their personal responses to an artistic brief.

Impact

Pupils will:

- Be able to articulate a knowledge of, and appreciation of art in many forms, styles and contexts;
- Be able to produce art works with skill and creativity justifying the artistic intention underpinning the work;
- Have a lifelong interest in art.