



Music

Music embodies human creativity in sound.

Intent: the music curriculum will ensure that all pupils:

- Learn rehearsal and performing skills through singing and playing percussion instruments.
- Open our minds to different styles of music from around the world and throughout history
- Will, by learning about and performing music, increase their self-confidence, creativity and sense of achievement

Pupils' version



I will develop as a confident musical performer and will open my mind to music from around the world both past and present.



Implementation

Teachers will:

- Plan a curriculum that is focussed on helping all pupils to learn to sing and play percussion with accuracy and confidence, both on their own and in a range of ensembles;
- Carefully model good technical skills and teach the appropriate technical language as the need arises through the curriculum delivery;
- Provide opportunities for all pupils to perform, listen to and talk about music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians;
- The curriculum will be developed to include:
 - The study of musical styles including: Classical, Baroque, Romantic, Modern, Jazz, Soul, R&B and Pop]
 - Music from the Western World, Latin America and Asia;
 - The study of music forms including, Binary, Turnery, Rondo, Song, Symphonic Poem and Opera;
- Plan lessons to develop skills in rhythm and metre through a range of percussion instruments and movement;
- Continuously help pupils to explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture and structure.

Impact

Pupils will:

- Have a life-long engagement with music being open-minded to explore and appreciate different music both live and recorded;
- Develop a detailed knowledge, but more importantly the skills needed to perform and talk about many different types of music and as a result they achieve well.